
 FRIDAY, MARCH 9TH

1:00–2:00	<i>Registration</i>	
	DIACHRONY I <i>Chair: Ross Godfrey</i>	
2:00–2:20	Paul Arsenault	An evolutionary perspective on retroflex phonotactics
2:20–2:40	Lev Blumenfeld	Two theories of one sound change: Slavic postvelar fronting
2:40–3:00	Mark Hale & Madelyn Kissock	Markedness and epenthesis: A reply to de Lacy and Kingston
3:00–3:15	<i>Discussion</i>	
3:15–3:30	<i>Break</i>	
	DIACHRONY II <i>Chair: Radu Craioveanu</i>	
3:30–3:50	Marc Brunelle, Pittayawat Pittayaporn, & Gwendolyn Hyslop	Consonantal tone and the development of autosegmentality
3:50–4:10	Christopher Harvey	Contrastive shift in Ob-Ugric vowel systems
4:10–4:30	Will Oxford	On the contrastive status of vowel length
4:30–4:45	<i>Discussion</i>	
4:45–5:00	<i>Break</i>	
5:00–5:30	Elan Dresher	Issues in the theory of contrast
6:00–	<i>Reception in the Linguistics Department</i>	

 SATURDAY, MARCH 10TH

8:30–9:00	<i>Breakfast & Registration</i>	
	ADAPTATION OF SOUNDS <i>Chair: Yu-Leng Lin</i>	
9:00–9:20	Milica Radišić	Asymmetrical adaptations of sounds in loanwords
9:20–9:40	Yoonjung Kang	Korean tonogenesis, /s/, and the Contrastivist Hypothesis
9:40–10:00	Alexei Kochetov & Laura Spinu	Perceptual categorization as a source of palatalization sound changes: Experimental evidence from Romanian
10:00–10:15	<i>Discussion</i>	
10:15–10:30	<i>Break</i>	

ACQUISITION & LEARNING		
<i>Chair: Anne St-Amand</i>		
10:30–10:50	Chen Qu	Velar fronting and dorsal harmony in child language
10:50–11:10	Yu-Leng Lin	Testing analytic bias by using a concept formation paradigm in nasal harmony
11:10–11:30	Laura Spinu, Yulia Kondratenko, & Juliana Cardona-Tellez	Being “better” with accents: Evidence from bilinguals
11:30–11:45		<i>Discussion</i>
11:45–1:30		<i>Lunch</i>

HIATUS & HARMONY		
<i>Chair: James Byrnes</i>		
1:30–1:50	John T. Jensen & Margaret Stong-Jensen	Repairing hiatus in Sanskrit
1:50–2:10	Marie-Hélène Côté	Liaison in the PFC corpus: Description and conceptual implications
2:10–2:30	Will Dalton	Gradient vowel harmony in Canadian French
2:30–2:50	Anne St-Amand	Hiatus resolution in Québécois French
2:50–3:05		<i>Discussion</i>
3:05–3:20		<i>Break</i>

SYNCHRONIC PHONOLOGY		
<i>Chair: Joanna Chocieĵ</i>		
3:20–3:40	James Byrnes	Constraints, contrast, and consonants: The case of consonant harmony blocking in Berber languages
3:40–4:00	Sara Mackenzie	Contrastive specifications in stratal OT
4:00–4:20	Christopher Spahr	Floating contrastive features in Estonian: Underspecification and “palatalization”
4:20–4:35		<i>Discussion</i>
4:35–4:50		<i>Break</i>

PROSODIC STRUCTURE <i>Chair: Milica Radišić</i>		
4:50–5:10	Ross Krekoski	On utterances in Japanese: Toward a context-sensitive framework of prosodic structure
5:10–5:30	Tae-Jin Yoon & Yoonjung Kang	Acoustic characteristics of declarative sentence ending <i>da</i> in Korean
5:30–5:50	Glyne Piggott	What's a prosodic word?
5:50–6:05		<i>Discussion</i>
7:30–		<i>Party with supper</i>

SUNDAY, MARCH 11 TH		
9:45–10:15	<i>Breakfast</i>	

SYNCHRONIC ALTERNATIONS & CONTRASTIVE FEATURES <i>Chair: Christopher Spahr</i>		
10:15–10:35	Daniel Currie Hall	Where do redundant features come in?
10:35–10:55	Alexandra Motut	Contrastive features and delinking in Oowekyala
10:55–11:15	Reza Falahati	An ultrasound study of coronal stop deletion in Persian
11:15–11:30		<i>Discussion</i>
11:30–11:45		<i>Break</i>

L2 & LOANWORD ADAPTATION <i>Chair: Liisa Duncan</i>		
11:45–12:05	Sorina Dragusanu	Vowels in contact: A case study in Romanian
12:05–12:25	Tokiko Okuma	Second language acquisition of Japanese compound accents by native English speakers
12:25–12:45	Daniel Paul Stoltzfus	Predictions on foreign segment importation
12:45–1:00		<i>Discussion</i>
1:00–		<i>Pizza lunch</i>
